

SPOTLIGHT
musical theatre group

Spotlight Musical Theatre Group Presents

SLEEPING BEAUTY

A Ben Crocker pantomime



Affiliated to the
National Operatic and
Dramatic Association



4th-7th December 7.30pm Corran Halls Oban

2pm Matinee 7th December

Tickets £10 Adult, £7.50 Children/Cons Family £30

Corran Halls Box Office 01631 567333

This production by arrangement with Ben Crocker Pantomimes

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Director



John Robinson

I joined Spotlight in 2009 for *Crazy for You*. From that first performance the group's hard work, warm and welcoming environment, talent and vast enthusiasm impressed upon me a sense of family and of belonging. Since then I have taken part in every show and pantomime and thoroughly enjoyed every one of them. I was asked if I would be interested in being part of the production team for the 2013 pantomime. Stepping off the stage and into the Director's role not only made me both nervous and excited, but also humbled that the group had put their trust in me. I have enjoyed every part of the process, and though the learning curve was steep, the journey has been rewarding and fulfilling. I could never have gotten through it without the assistance of long standing production team members, particularly Louisa and Kevin whose experience and mentoring gave me the support I truly value. Thank you also to Louise for her love and patience, and Gordon for his encouragement. The whole cast and crew have been a pleasure to work with and I hope that you enjoy watching our show as much as we have enjoyed creating it.

This is my 10th year with Spotlight where my first production was *Sleeping Beauty*. Since then I have been involved in every production as choreographer. I have Directed: *Oklahoma*, *Hansel and Gretel*, *Cinderella* and *The Producers* and Produced / Co-produced: *Crazy for You*, *Robin Hood*, *Guys and Dolls*, *Cinderella* and *The Producers*. I would like to personally thank Kate B and Sheena, for all their hard work and commitment and Ellie, Sue and Lorna for their expertise. Of course none of this would be possible without the continued support from Doug and my family and friends.

Producer



Louisa Hyde

Stage Manager




Kevin Baker

I joined Spotlight in 1991 playing Fagin in *Oliver* (1992), Barnum in *Barnum* (1995) and Bill in *Me & My Girl* (1997). I then took a bit of a break from being on stage to take up the helm of directing the musical productions, making the odd cameo appearance. My first principal role back was the lovable Nathan in *Guys and Dolls* which was followed by the epic role of Max Bialystock earlier this year in *The Producers*. I am pulling the strings behind the scenes for this production however I have enjoyed the opportunity to jump back in and understudy for King Norbert.

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SCENES

Our tale takes place in the magical land of Woollycombe

ACT 1

- SCENE 1 Royal Palace
- SCENE 2 Palace Gardens
- SCENE 3 Palace Kitchen
- SCENE 4 Topmost Turret
- SCENE 5 Royal Palace

ACT 2

- SCENE 1 Carabosse's Lair
- SCENE 2 Between Here & There
- SCENE 3 Dreamland
- SCENE 4 Here & There Again
- SCENE 5 A Village Near the Castle
- SCENE 6 The Forest of Thorns
- SCENE 7 Royal Palace
- SCENE 8 Royal Sing Song
- SCENE 9 Royal Wedding

MUSICAL NUMBERS

ACT 1

9-5

Royal Servants

*Sunshine & Lollipops
Queen & Servants*

*I See the Light
Aurora & Orlando*

*Bring me Sunshine
King, Queen, Billy & Kitty*

*Poor Unfortunate Souls
Carabosse & Spindleshanks*

*Hushabye Mountain
Fairy Peaceful*

ACT 2

*Thriller
Full Cast*

*Some Day My Prince Will Come
Aurora*

*It's A Fine Life
Fairy Peaceful, Carabosse & Villagers*

*I See the Light (reprise)
Aurora & Orlando*

*Never Fully Dressed
Royal Family & Servants*

*Zero to Hero
Orlando's Fanclub (led by Ellie & Eilish)*

*You Can't Hurry Love
Full Cast*



Princess Aurora



Aimie MacDonald

I played the extremely sarcastic Scaramouche earlier this year in Oban High School's production of *We Will Rock You* and to go from the loud-mouthed cockney to the prim and proper Princess Aurora has definitely been a challenge! I've only just joined Spotlight this year and it's been amazing meeting all the incredible people in the group, it was like being welcomed into a new family. I love performing with everyone and can't wait to be part of future performances.

I have been performing in amateur musicals since 1991 during which time I have played many parts such as Henry Higgins in *My Fair Lady*, Tom Thumb in *Barnum* and Judd in *Oklahoma*. Playing the dame in panto however is a whole 'different kettle of fish' altogether but lots of fun. It's great when you get the feedback during a panto, which I am sure we will get from this one – lots of shouting and screaming at all the usual characters and watch out for the Dame's escapades with some cheeky rodents. Enjoy.

Queen Dorothy



Roddy MacEachan

Since joining Spotlight in 2005 I have performed in *High Society* as Mike McAuley Connor, Will Parker in *Oklahoma*, a rather camp Little John in *Robin Hood*, Sky Masterson in *Guys and Dolls* and most recently an even more camp Roger De Bris in *The Producers*. When not performing I lend a hand backstage where I'm affectionately know as 'the curtain monkey'. Before moving to Oban, I was involved in various productions in Glasgow including the amateur premier of *Annie*, *Fiddler on the Roof*, *My Fair Lady*, *A Man for all Seasons* and various other plays, musicals and pantos.

Billy



Ian Henry

I joined Spotlight for *Sweet Charity* in 1993. I have performed in many shows, pantos and concerts since then including principal roles in *Calamity Jane*, *Goldilocks*, *Oklahoma*, and *Crazy for You*. My favourite was playing Laurie in *Oklahoma*, although being the baddie in this panto is a role I am enjoying very much and love casting evil spells with my cat Spindleshanks.

Carabosse



Kathleen Bate

I first joined Spotlight (or Oban Operatic Society as it was then) when I returned to live in Oban in 1989. I was delighted to be given the role of Ado Annie in *Oklahoma* that first year. Since then, I have been lucky enough to have taken part in many fantastic shows and pantomimes over the years. My favourite role was definitely Charity in the musical *Sweet Charity* but I am also enjoying being cast as the Fairy Godmother in this year's pantomime, it's a lovely change from being the wicked stepmother or the baddy!

Fairy Peaceful



Fiona Brydon

Moving to Oban in 2011, I'd always enjoyed drama and having not been on stage since school, Roddy (aka the Queen) suggested I went along. The rest is history! A brilliant group of people who make me laugh whenever I am with them. Being in the chorus in *The Producers* has been my highlight to-date. Louisa's patience and choreography knows no limits and actors such as Kevin are inspirational. Having to sing a solo for these auditions was one of the most scariest moments of my life! Favourite parts of the panto? One particular dance routine (don't want to say too much!) and watching the brilliant Carabosse and Spindleshanks in action.

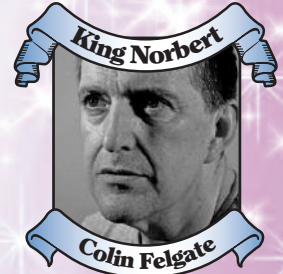
Fairy Beautiful



Susie Lurie



I have been acting since I was 8, playing the lead in Scottish Musical Youth Theatre's *Fat Sam* in Dundee and, as a member of Argyll Youth Theatre from 2006-2011, various roles include parts in *Les Miserables*, *The Selfish Giant* and *The Highland Famine* by Spotlight's own Willie Orr. At Oban High School I have played: Orin Scrivello in *Little Shop of Horrors*; Shane in *Sparklesbark* and Khashoggi in *We Will Rock You* and am currently rehearsing for *Multiplex*. I also played David in Wildbird's film and stage production *Dreich House*, which toured the North of Scotland in 2012. Likes: sleeping, mirrors (a lot!), my dog Cassie and 'just chillin' with the 'crew' Dislikes: cleaning (a lot!), fish, maths and Justin Bieber.



I joined Spotlight 10 years ago for their last production of *Sleeping Beauty*. Since then I have played the dashing prince in *Goldilocks* and the dame in *Hansel and Gretel* and *Robin Hood*. I have also participated in the Lorn Drama Festival in *Old Saybrook* in 2010 and earlier this year was part of another double-act with Roddy (the Queen) when we won the Adjudicator's Award for *The George and Bertie Trilogy*.



I first joined Spotlight with my sister when I was 12 years old and was given the part of Milly, one of the babes in *Robin Hood: Babes in the Wood*. I've taken part in every panto since then have grown close to the other members, who are so unbelievably talented. My favourite part of this show has to be my entrance, it's a lot of fun and I loved rehearsing it. We've been working really hard over the past couple of months to pull this show together, and it's been a privilege to take part in another brilliant production.



I have been in Spotlight since *Sweet Charity* in 1993, although it was called The Oban Operatic Society then. During that time I have been in many shows, pantos and concerts as a member of the chorus and principal roles including Mummy Bear in *Goldilocks* and Aunt Eller in *Oklahoma*. I have also taken on technical roles getting involved with the backstage crew as Deputy Stage Manager and as costume seamstress. It's been great fun discovering my feline side in this role and have thoroughly enjoyed being a sidekick to Fairy Carabosse.



I have always enjoyed musical theatre and have been part of Argyll Youth Theatre and The Cecilian Society performing such shows as *Fiddler on the Roof*, *Oliver* and *Our House - The Musical*. After moving back to Oban I joined Spotlight and in my time with the group I have conquered such roles as a gnome in *Cinderella* and an old lady in *The Producers!* I have greatly enjoyed my time so far and I am very happy to be playing Fairy Graceful in our wee 'gang' of good fairies.



I joined Spotlight over a year ago after losing Calum. I wanted to do what he loved best and to spend more time with Eilish. I was the prompt for *The Producers* last year which I enjoyed and decided to audition for the panto. I was delighted that I got this part which I love. My favourite character is Carabosse, wonderfully played. I have done drama since I was a child but never panto, which is such fun. I hope my children will be as proud of me as I am of them. Spotlight is my new family.

SLEEPING BE

SWING

Lauren Angus
Richard Baker
Ellie Cooper
Steven Finlayson
Louisa Hyde
Rachel MacGregor
Sheena McLennan
Fran Melville
Fiona O'Brien
Morven Wright



THA

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BEAUTY CAST



ENSEMBLE

Greg Angus
Freddie Baker
Ann Buchanan
Lesley Duncan
Hilary Hannah
Sarah Hill
Christopher Knowles
Peter MacArthur
Rosemary MacColl
Hazel MacIntyre
Alison MacKenzie
Jess May
Nicole O'Brien
Eilish Thomson

THANKS

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CREW LIST

Director: *John Robinson*
Producer: *Louisa Hyde*
Stage Management: *Kevin Baker*
Dougald Thomson
Deputy Stage Manager: *Sally Orr*
Choreographer: *Louisa Hyde*
Choreographer's Assistant: *Richard Baker*

Assistant Producers: *Kathleen Bate*
Sheena McLellan

Prompt: *Linzi Alward*

Lighting Desk: *Louis Barrow*

Sound Desk: *Duncan Keary*

Music Cue/SFX Operator: *John Robinson*

Mic Maintenance: *Geoff Miller*

Backstage Crew:

Sheila Brown *Tony Cave*
David Melville *Willie Orr*
Ken Oxland *Gordon Stewart*
Michael Wall

Set & Props Construction:

Ann Buchanan *Margaret Cooper*
Lesley Duncan *Kate MacGregor*
Roddy McEachan *David Melville*
Sally Orr *Willie Orr*
Ken Oxland *Gordon Stewart*
Dougald Thomson
Michael Wall
Audrey Walton

Set Artist: *Ann Buchanan*

Set Painters:

Sue Baker *Lorna Conway*
Diane Creel *Lesley Duncan*
Kate MacGregor *Rachel MacGregor*
Alison MacKenzie *Fran Melville*
John Robinson *Morven Wright*

Costumes:

Louisa Hyde
Sue Baker
Kathleen Bate
Lorna Conway
Sheena McLellan

Hair:

Students & Tutors,
Argyll College

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Sheena McLellan
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*Wishing All the Best
to the cast and crew
for the their production of Sleeping Beauty*

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