



SPOTLIGHT
musical theatre group

Presents a
G. Wizz Promotions
Production

ROBIN HOOD

BABES IN THE WOOD

Corran Halls Oban 3rd - 5th December

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On average a show costs approximately £7,500 and 'Crazy for You' was no exception. This goes towards performance rights, venue hire, costumes, set construction and insurance fees. Publicity also plays a big roll in the budget. We spend additional funds outwith the budget on tiered seating (£1,000) to make sure that you get the most out of your theatre experience.

So it goes without saying that a group such as Spotlight Musical Theatre Group depends entirely on the gracious support and sponsorship of the local community.

With this in mind Spotlight Musical Theatre Group would like to take opportunity to thank you for your continued support...



A portion of
'Robin Hood: Babes in the Wood's'
proceeds will be donated to

The Oban Hospice

'Robin Hood: Babes in The Wood' Written By Graham Barraclough
G. Wizz Promotions • www.gwizzpromotions.co.uk

Programme designed by DeeVA, Oban • www.deevadesign.co.uk
Programme printed by Clunie Group Limited, Oban • www.cg-ltd.co.uk

Thoughts from the Producer...



Hi everyone!

Here we all are again – Back for the Oban Pantomime. Its hard to believe that it is two years almost to the week of the last Spotlight Pantomime “Hansel and Gretel” and fours years since I directed my last pantomime “Goldilocks and the Three Bears” doesn’t time fly by quickly! (Oh yes it does)

When I took on “Robin Hood: Babes In the Wood” this year I felt I had lots of time to get everything together. However sitting here typing in these words with only a week or so to go I can only tell you that there is NEVER enough time for a show. It seems like only yesterday that auditions were being held (That was July/August!!!!). Since then there has been so much to do, singing, dancing, set building, prop finding, line learning (yes, that does have to happen in a pantomime... tonight will tell if that went well!), publicity, meetings, sound design, costume design, line learning (did I mention that?), choreography, monster building, lighting setup..... Quite a list I think you will agree – and I am sure I have missed things out! The list only tells half the story of the small army of people that put their lives on hold for a few months “just” to bring you this pantomime.

So much of putting a show on like this is to do with the characters that are created on stage by our members – and so much of the director’s job is channelling those characters and the energy that goes with them. If I had any problems this year its not from under acting thespians – it was more from highly energetic ones bouncing of walls, floors and chairs and each other. I am happy to say that we only had a few minor injuries – to date.....

You will see a few new faces tonight in their first show with Spotlight Musical Theatre Group – some their first show ever – but I challenge you to spot them – because they have given body and soul to the production and made the stage their own.

An addition I made to the supplied script was “Dobbin Hood” – Robin’s ever dependable pantomime steed – He responds well to a cheer when he comes on so make sure he hears you! (Dobbin’s operators will probably respond well to it as well because its one TOUGH job being a panto horse...)

I have so many people to thank for their assistance that we created a little “thank you” section later in the programme – but the show would definitely not be what it is today without the assistance of Louisa my Gopher/Dogsbody/Fixer/Choreographer and Assistant Producer – thank you Lou!

So pretty soon the curtain will be opening – be prepared to cheer for Robin and Boo the Sheriff (He is quite hard of hearing so you are going to need to shout!) and enjoy the spectacle that is “Robin Hood: Babes In The Wood”.

Stephen Day

Producer & Director Robin Hood: Babes in the Wood



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Enjoy the Show!

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A spot of Choreography...



Where do I start its been such a busy year and you have accomplished so much in fact we have only had two weeks off since the final curtain for 'Crazy for You'.

I am so proud of what you have all achieved and you should all be proud of yourselves.

It was Summer 2008 that we started dance rehearsals for 'Crazy for You' and I can still hear the chorus of "We cant possibly do that" ringing in the air, but you all knuckled down and we got through it and what a performance you gave. You were all outstanding.

We have come so far since we started dancing back in 2005 and I hope you have enjoyed it as much as I have, you are a very talented bunch and yes I may shout (a lot) and make you do it 'just' one last time! But just look at what you can do!!

Big thanks to Linsey McGlone, Katie Baker and Allison Elliot for all their assistance with choreography and dancing, I couldn't do it with out you.

Huge thanks to Doug and my friends and family who have been neglected over the last 18 months. There's a light at the end of the tunnel and you will have me back soon (well until we start rehearsals for the next show that is!).

So with a swivel, a few boxes, some dosey does, a dozen eggs, the odd kick ball change and not to mention a couple of clap slap digger digger diggers lets give them another show to remember...

Louisa Hyde

Associate Producer & Choreographer Robin Hood: Babes in the Wood

 **100 Years of Girlguiding**

From September 2009 Girlguiding UK is celebrating its Centenary. It is with great pleasure that Spotlight welcome all the rainbows, brownies, guides, senior section and guiders of all ages to the show.



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The Acts

Act I

Scene 1	The Market Square in Nottingham
Scene 2	Outside the Sheriff's Castle
Scene 3	Outside Dame Daisy's Cottage
Scene 4	A Country Lane
Scene 5	The Schoolroom
Scene 6	Outside the Sheriff's Castle
Scene 7	The Babe's Bedroom

Act II

Scene 1	Robin Hood's Hideout in the Forest
Scene 2	A Path in the Forest
Scene 3	A Clearing in the Forest
Scene 4	A Room in the Sheriff's Castle
Scene 5	The Courtyard of the Sheriff's Castle

FINALE

Dobbin Hood through the Ages...

Dobbin has been around for a bit bobbing backwards and forwards in time – “Last of the Timehorses” and all that – But just what has he been up to with his life?

Well m'dears as you are about to see I am an important part of Robin Hood's Merry Men, some may argue the MOST important but I don't like to talk about that. Me and old Robbie go back “donkeys' years” and have had countless adventures together but life hasn't always been so jammy for me, once upon a time I had to work for a living.....

Let's see, now my first job wasn't so bad I guess. Some greek bloke just asked me to stand still and look pretty for a bit, hard I know but someone had to do it. Turned out he was making a huge wooden statue of yours truly as a kind of ‘forgive us, we are sorry’” thing for some blokes he had annoyed. Never found out if his mates forgave him actually- what's the worst that could have happened. I regret never making it to see the city of Troy that was a few miles away – hey ho maybe another time....

So after my wee stint as a model my mum told me I was getting vain and had to get a good honest job. She is one to talk - I mean just look how easy she got her job – all she had was some guy called Richard shouting “a horse a horse my kingdom for a horse” and bingo! The easiest money she every made. Boy was she angry when she heard my dad saying he thought it was meant about her sister! Not as angry as when the Richard guy lost his head – I wonder if he ever found it...

Anyways, some time later I was in Bath looking for a job and a lad came up to me asking me to pull a carriage for him and his ‘new bride’, now I was in a bit of a fix money wise so I said yes. Turns out I was the first ever horse to carry the newlywed ‘Mr and Mrs Darcy’ and by jings what a weight they were! I don't think my backs been the same since and they didn't tip very well.... Or in fact at all... that's the romantic elite for you. Money up front next time wedding or no wedding!

After all that city air I was longing for a bit of country freshness so I headed for Nottingham. This is where the R-man comes in. I'd got myself a tidy wee job in the castle kitchens with a mate I'd met along the way, so one day we're having a laugh in the kitchen seeing if we could walk straight with stuff on our heads. Harmless bit of fun, right? My hoof it was, there I was apple on head and out of nowhere an arrow goes straight through it! I know! Of course it was hoodie himself, after I'd had a bit of a go at him he told me all about my boss, the Sheriff and I decided he sounded like a nasty piece of work so quit and moved in with Robin to fight the battle of good against evil. It also meant that I was going to get some decent grub his pal Friar Tuck makes a mean mystery soup - to be sure.

Well that sounded like Robins's horn so I better get shifting, must be something up! I hope you enjoyed my humble life story – as I said I don't like to talk about it....

Story as told to our “historic researcher”

Sali Dayliot

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The Cast List

Robin Hood Roddy MacEachen

Maid Marion Ellie Cooper

Sheriff of Nottingham John Robinson

Dame Daisy Colin Felgate

Milly Jessica May

Tilly Lauren May

Little John Ian Henry

Friar Tuck Michael Wall

Willamina Scarlet Fiona Brydon

Alan A' Dale Bill Matthews

Ronalda Ruff Frances Melville

Rupert Reddy Kevin Baker

Dobbin Hood Lesley Duncan
Freddie Baker

Herald Peter MacArthur

Woodland Sprite Sue Baker

Statues Amy King
Kate MacGregor

Guards Jamie MacGregor
Gemma Durley

Chorus Lauren Angus
Sue Baker
Kathleen Bate
Eileen Barr
Allison Elliot
Hilary Hannah
Zophie Horsted
Louisa Hyde
Rosemary MacColl
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The Crew

Producer/Director Stephen Day

Associate Producer Louisa Hyde

Deputy Stage Manager Dee Rudiger

Assistant Director Kathleen Bate

Choreographer Louisa Hyde

Set Design David Melville, Geoff Miller & Ken Oxlard

Stage Manager Ken Oxlard

Construction Geoff Miller
Ken Oxlard
David Melville
Ann Buchanan
John Robinson

Costume Louisa Hyde
May Tosh
Sue Baker
Sandra Carter

Make up Flora Swietlicki
Sheena MacLennan

Publicity Dee Rudiger
Louisa Hyde
Bill Matthews

Photography Stephen Day

Media Design Dee Rudiger

Prompt Margaret Smith

Stage Crew Geoff Miller
Sheila Brown
Sharon Burt
Isaac Robinson
Tony Cave
Michael Campbell
Lewis Bigham

Lighting Louis Barrow
Steven Finlayson

Sound Ken Moncreiff

Percussion Andy Cooper

Front of House Sandra Clark
Maureen Miller
Caroline MacInnes
Michelle Hyde
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Amanda King
Zoe King
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SPOTLIGHT
musical theatre group

...provides a challenging and exciting environment for its members to learn about musical theatre and all the skills that go into putting a show together. It takes many many people to put on a show and Spotlight is lucky to have the team that it has, but, we could really do with more members.

If you can play an instrument, direct, sew, dance, sing, build, organise, or just make a very good cup of tea, Spotlight MTG needs you, so come on don't be shy, just come and have a chat with any one of the team and they would be happy to tell you a bit about what we do and the many different areas of our group that you could get involved with.

**Thank you for your time
and enjoy the show...**

The Support Team

“Learning The Ropes”

This face should be familiar to regular Spotlight Musical Theatre Show followers. Kathleen Bate has been on the stage for many years now in a variety of roles and shows. This year in addition to her on stage roles she took on the role of assistant director working with Stephen Day learning what all this directing thing is about.



DSM em em em? Whats that?

The DSM is the deputy stage manager – but what do they do? From the beginning of the show prior to auditions they are involved in meetings to do with almost everything. When rehearsals start they have to try and make notes of the director's requirements and ramblings – and then produce legible diagrams of who stands where and does what. At the actual show this is the person responsible for telling lighting, sound, stage and actors when to do specific things as the show runs – No pressure huh? Dee Rudiger is the woman for the job this year building on her experience from Crazy For You.



Manage that Stage

Ken Oxland is a face known to many - he has been doing the pantomime lark for quite a while now - but this is his first time as SM (Stage Manager) for Spotlight. Hopefully you won't see him on the stage - but watch our for tentacles - he might be one of them!



“Horses for Courses”

Underneath the costume of Dobbin are two very hard working individuals – Lesley Duncan (The head) and Freddie Baker (The rear) have tirelessly worked through all the rehearsals – They only got their costume a week before the show! No pressure guys!





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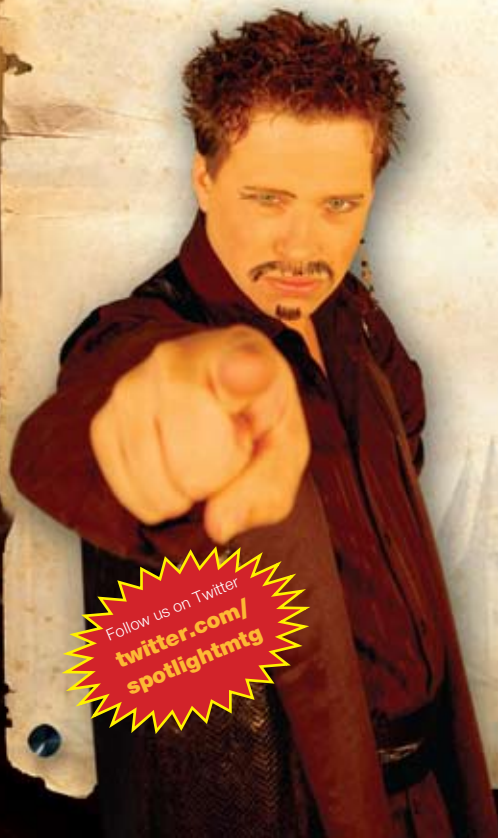
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 1994 My Fair Lady
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 1995 Barnum
 Summer Showtime 3
 1996 Calamity Jane
 Best of Showtime
 1997 Me and my Girl
 Jack and the Beanstalk
 1998 The King and I
 1999 Kiss Me Kate
 Cinderella
 2001 Sound of Music
 Snow White & the Seven Dwarves
 2003 Spotlight on Rogers
 Sleeping Beauty
 2005 High Society
 Goldilocks and the Three Bears
 2007 Oklahoma!
 Hansel and Gretel
 2009 Crazy for You



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Steevie's Thanks

There are so many people involved with this production and I send my thanks to them all but there are a few key people I would like to thank...

Debbie & Megan

For putting up with husband/daddy spending every waking moment to do show stuff/rehearsals.

Louisa Hyde

For putting up with me during the show and doing.... well damn near everything including the wonderful costumes!

Kathleen Bate

For your enthusiasm, eagerness to learn and all your bright ideas!

Dee Rudiger

Your sterling work in publicity/stage and your enthusiasm with whatever we are doing.

Geoff Miller

Where would we be without your inventiveness and "ahh, I've been thinking" moments.

Ken Oxland

For your general running around and organising.

Anne Buchanan & John Robinson

May you one day recover from inhaling all those paint fumes...

Sharon Burt

For teaching everyone the words and what to do with them! Thank you!

Backstage Crew

As lead by Ken Oxland – what a team!

Louis Barrow

Because nothing is ever too much trouble for him...

Greg 'The Janny' Angus

For all your assistance at Park Primary - we'll be missing you on stage...

Cast & Crew

Of "Robin Hood: Babes in the wood" for being a fantastic bunch of people to work with!

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