

SPOTLIGHT
musical theatre group

A NEW MEL BROOKS MUSICAL

SPOTLIGHT
musical theatre group

THE PRODUCERS



Corran Halls Oban
21, 22, 23 February 7.30pm
Ticket/Box Office 01631 567333

Book by MEL BROOKS and THOMAS MEEHAN
Music and Lyrics by Mel Brooks
Original Direction and choreography by Susan Stroman
By special arrangement with Studio Canal

This amateur production is presented by arrangement
with JOSEF WEINBERGER LTD. on behalf of
MUSIC THEATRE INTERNATIONAL of NEW YORK

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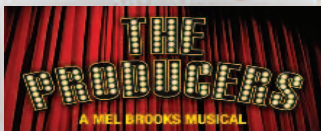
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Good evening and welcome to the show

It seems like only yesterday Kevin Baker, Stephen Day, John Robinson and myself sat round a table discussing how we would achieve the show you are about to watch. It has been a very challenging ten months since that first production meeting, but I truly believe we have achieved a fantastic show so the hours upon hours of rehearsals, meetings, set construction and costume-making have hopefully been worth it.



To achieve these results it takes a large team of people without whom it would be an impossible task. Hopefully we have not left anyone out, and all these dedicated people are listed on the cast and crew pages.

I personally have a few special thanks. Kate Bate, for the many many hours spent in the Guide Hall and round my kitchen table, Richard Baker for your dancing feet, musicality and for not leaving us, Steevie, for all your support and advice. Geoff, Ken, Ann and Margaret once again you have created an amazing set and Sue, Sheena and Linsey thanks for the hours spent sewing, unpicking, re-sewing and sequining and a massive thanks to Ellie for all your hard work and support.

And finally a huge thank you to Doug and my friends and family for their continued support of my very time-consuming hobby.

I hope you enjoy the show as much as we enjoy performing it.

Thank you for supporting Spotlight.

Louisa xx

Louisa Hyde, Director and Producer

To see more
photos from the show
visit our website at
[spotlightmtg.co.uk/
the producers](http://spotlightmtg.co.uk/the producers)



DATE FOR YOUR DIARY

Spotlight Musical Theatre Group will be presenting the Oban Panto 3rd, 4th, 5th December 2013, Corran Halls. Visit our website, facebook or twitter pages for the latest updates.

Join Max Bialystock, faded Broadway producer, and Leo Bloom, a downtrodden accountant, on their journey to change their fortune by staging the world's worst musical, (and in the process pocket all the backers money and scarper before anyone – especially the IRS notice...). On the way we meet a variety of madcap characters from former Nazi Franz Liebkind and his beloved pigeons, Ulla the swedish secretary/receptionist (whose grasp of English is a little shaky) but certainly has plenty of va-va-voom and Roger De Bris – possibly the campest director in New York (certainly the most spectacularly dressed!)

The outcome is the farcical production Springtime for Hitler – destined and designed to flop but despite Max and Leo's "best" efforts to ensure this – the result is rather more unexpected...

☆☆☆ **ACT ONE** ☆☆☆
New York, 1959

Scene 1: Shubert Alley

Opening Night

The King Of Broadway

Usherettes and Company

Max and Company

Scene 2: Max's Office. June 16, 1959

We Can Do It

Max and Leo

Scene 3: Chambers Street Offices of Whitehall & Marks, later the same day

I Wanna Be A Producer

Leo, Showgirls and Accountants

Scene 4: Max's Office, later the same afternoon

We Can Do It (reprise)

Max and Leo

Scene 5: Max's Office. Early the following morning

I Wanna Be A Producer (reprise) *Max and Leo*

Scene 6: Rooftop of a Greenwich Village apartment building on Jane St, later the same morning

In Old Bavaria

Franz

Der Guten Tag Hop-Clop

Franz, Max and Leo

Scene 7: Living Room of Roger de Bris's Upper East Side Townhouse, later the same day

Keep It Gay

*Roger, Carmen, Bryan, Kevin, Scott, Shirley,
Max and Leo*

Scene 8: Max's Office, later the same afternoon

When You Got It, Flaunt It

Ulla

Scene 9: Little Old Lady Land

Along Came Bialy

Act One Finale

Max and Little Old Ladies

*Max, Leo, Franz, Ulla, Roger, Carmen, Bryan,
Kevin, Scott, Shirley and Company*



ACT TWO

**Scene 1: Max's Office, late morning,
a few days later**

That Face

Leo, Ulla and Max

**Scene 2: The Bare Stage of a Broadway Theatre,
later the same day**

Have You Ever Heard

The German Band?

Franz

Scene 3: Shubert Alley, several weeks later

Opening Night (reprise)

It's Bad Luck To Say Good

Luck On Op'ning Night

Usherettes

Roger, Max, Carmen,

Franz and Leo

Scene 4: The Stage of the Shubert Theatre

Springtime For Hitler

Lead Tenor, Roger,

Ulla and Company

Scene 5: Max's Office. later that night

Where Did We Go Right?

Leo Goes To Rio

Max and Leo

Leo and Ulla

**Scene 6: Holding Cell of a New York Courthouse.
A few weeks later**

Betrayed

Max

Scene 7: A New York Courtroom, a few days later

Till Him

Leo, Max and Little Old Ladies

Scene 8: Sing Sing

Prisoners Of Love

Convicts

Scene 9: Stage of the Shubert Theatre

Prisoners Of Love (reprise)

Roger, Ulla and Company

Scene 10: Shubert Alley

Leo and Max

Goodbye

Leo and Max

Company





THE CO



Ian Henry
Roger De Bris



John Robinson
Leo Bloom



Linsey McGlone
Ulla



BACK left

Duncan Keary, Sally Orr, Kathleen Bate, Steven Finla
Lesley Duncan, Willie Orr, Peter MacArthur, Ro
John Robinson, Sue Baker,

MIDDLE le

Stephen Day, Moira Beaton, Sheena McLellan, F
Hilary Hannah, Rosemary MacColl, Caroline Ma

FLOOR left

Peter Rimmer, Ian Henry, Ann Buc
Kathleen MacGregor, Ric

COMPANY



Kevin Baker
Max Bialystock



Michael Wall
Franz Leibkind



Peter MacArthur
Carmen Ghia

Left to right:

Rayson, Dougald Thomson, Fran Melville, Ken Oxland,
Eddy MacEachan, Margaret Cooper, Geoff Miller,
Bill Matthews, Louisa Hyde

Left to right:

iona Thomson, Morven Wright, Linsey McGlone,
McInnes, Ellie Cooper, Eilish Thomson, Kevin Baker

Left to right:

chanan, Susie Lurie, Michael Wall,
Richard Baker, Greg Angus

☆☆☆ **CAST** ☆☆☆
(in order of appearance)

Usherettes	Ellie Cooper & Fran Melville
Max Bialystock	Kevin Baker
Leo Bloom	John Robinson
Hold Me-Touch Me	Morven Wright
Mr Marks/Kevin/Jack Lepidus/Sergeant	Bill Matthews
Franz Liebkind	Michael Wall
Carmen Ghia	Peter MacArthur
Roger de Bris	Ian Henry
Bryan/Jason Green/Foreman of the Jury	Peter Rimmer
Scott/Donald Dinsmore/O'Rourke	Steven Finlayson
Shirley	Margaret Cooper
Ulla	Linsey McGlone
Lick Me-Bite Me	Kathleen Bate
Kiss Me-Feel Me	Ann Buchanan
Lead Tenor	Stephen Day
O'Riley/Guard	Richard Baker
Judge	Willie Orr



☆☆☆ **ENSEMBLE** ☆☆☆

Greg Angus	Hilary Hannah
Richard Baker	Louisa Hyde
Sue Baker	Susie Lurie
Kathleen Bate	Rosemary MacColl
Ann Buchanan	Kathleen MacGregor
Moiria Beaton	Caroline MacInnes
Ellie Cooper	Bill Matthews
Margaret Cooper	Sheena McLennan
Lesley Duncan	Fran Melville
Steven Finlayson	Willie Orr
	Peter Rimmer
	Eilish Thomson
	Morven Wright

☆☆ CREW ☆☆

Producer Louisa Hyde
Directed by Kevin Baker
 Louisa Hyde
Musical Director John Robinson
Music Co-ordinator Richard Baker
Deputy Stage Manager Sally Orr
Stage Manager Stephen Day
Stage Construction Manager Geoff Miller
Choreographer Louisa Hyde
Choreographers Assistants Richard Baker
 Linsey McGlone



Prompt Stage Crew

Fiona Thomson
 Stephen Day
 Geoff Miller
 Ken Oxland
 Tony Cave
 Roddy MacEachan
 Sheila Brown
 John Horne
 Colin Felgate
 Willie Orr
 Dougald Thomson
 Gordon Stewart

Set Artist Assistant Artists

Ann Buchanan
 Margaret Cooper
 Sally Orr
 Louisa Hyde
 Sue Baker
 Kathleen Bate
 Sheena McLennan

Costumes

Ellie Cooper
 Stephen Day
 CGL, Oban
 Debbie Day
 Kyle Murchison
 Stephen Day
 Elaine Smith
 Argyll College Students

Media Co-ordinator Media Design

Photo Stills

Hair

Make-up

General Assistants to Properties, Set Artists & Costume

Flora Swietlicki
 Sheena McLennan
 Kathleen Bate
 Linsey McGlone
 Gordon Orr
 Richard Baker
 Morven Wright
 Freddie Baker
 Fran Melville
 Lesley Duncan
 Hilary Hannah
 Moira Beaton



Technical Crew (Lighting/Sound)

Projection Design
Music Cue/SFX Operator
Music and SFX mixed by
Rehearsal track singers

Louis Barrow
 Duncan Keary
 Mike Bedington
 Stephen Day
 Mike Rowell
 Richard Baker
 Ellie Cooper
 Katie Baker
 John Robinson
 Kathleen MacGregor
 Geoff Miller
 Ken Oxland
 Willie Orr
 Margaret Cooper

Set Construction

Properties

Thanks to all our amazing front of house staff

★ ★ ★ THANK YOU ★ ★ ★

Our thanks go to the following establishments for their generous support:

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MGM Timber
The Scout Association
Oban High School
Argyll College



Spotlight Musical Theatre Group

... provides a challenging and exciting environment for its members to learn about musical theatre and all the skills that go into putting a show together.

It takes many many people to put on a show and Spotlight is lucky to have the team that it has, but, we could really do with more members so if you can play an instrument, direct, sew, dance, sing, build, organise, or just make a very good cup of tea, Spotlight MTG needs you, so come on don't be shy, just come and have a chat with any one of the team and they would be happy to tell you a bit about what we do and the many different areas of our group that you could get involved with.

Ways to get in touch

Website: spotlightmtg.co.uk
Facebook: facebook.com/spotlightmtg
Twitter: [#spotlightmtg](https://twitter.com/spotlightmtg)
Email: webmaster@spotlightmtg.co.uk

*Thank you for your time
and enjoy the show*

SPOTLIGHT
musical theatre group



BREAK A LEG

to the
cast and crew of
THE PRODUCERS

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production of...



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